

**Rachel Lea Kesselman,  
Founder and Chief Executive Officer of  
"the Kesselman Museum in Radomsko" Foundation,  
the First Jewish Open-Air Museum in Europe**

I was born in France.

Daughter of survivor Henry Kesselman from Radomsko and Rivka.

I studied Philosophy and Literature and later studied Business and Marketing in Nice.

I emigrated in Israel in 1993.

Between 1997 to 2000, I worked at "The Art Galerie" in Nice as Public Relations until my beloved father got sick.

I took care of him until he passed away on Pessah night 2001 za"tsal.

I also had the pleasure to write monthly articles for 2 Newspapers, "Shalom Côte d'Azur" and "Le petit Niçois", for 2 years.

In 2010, I created a swinging Yiddish radio program on "Radio Chalom Nitsan" in Nice. No sad Yiddish songs (excepted on Yom haShoah) but songs to dance on such as boogie woogie, rock'n'roll and tangos in Yiddish sang in Jewish cabarets in Paris and New York after the war. That was much appreciated by the Jewish community, even among the majority sefaradic population (3rd postcast of the radio after the news and a political broadcast that I also co-animated).

The adventure lasted a year and a half until I traveled to Radomsko in September 2011 and fell in love with this enchantingly charming shtetl.

I grew up in Northern France and then in Cannes since I was 10 years old.

I lived in Tel-Aviv, in Los Angeles and also in Buenos Aires for 8 years.

Currently between Nice and Poland.

I speak French, Spanish, English, Italian and Hebrew fluently. I now manage quite well in Polish and I can still joke in Yiddish and some German.

The amazing life story of my father gave me that special "joie de vivre", knowing that if HE could survive an extermination, you can succeed everything in life !

In 2010, seeing that no organisation concerning the young children of Holocaust survivors existed, I created "Yiddele' Memory" Association in France, and I began a socio-psychological study everywhere in the world about our special niche (children born after 1965, of the union of a Holocaust survivor - who was +15 years old when the Shoah began - with a younger wife).

This study led me to New York and in September 2011, Pr Elie Wiesel z"l and Stephen Smith, Director of the "Spielberg Shoah Foundation" convinced me to go to Poland where I thought I would never ever go.

A new destiny began with the creation of the "Kesselman Museum in Radomsko" Foundation, the First Jewish Open-Air Museum in Europe, of which I am delighted to be Founder and Chief Executive Officer.